

Gregory Sobiesiak

No. 6 in D Minor

# No. 6 in D Minor

Gregory Sobiesiak

Allegretto

Musical score for the first system of 'No. 6 in D Minor'. The score is in 4/4 time and D minor. It features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn I & II in F, Trumpet in C, Trombone), and string section (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. Dynamics include *ff* and *f*. The tempo is marked *Allegretto*.

Moderato

Musical score for the second system of 'No. 6 in D Minor'. The score is in 4/4 time and D minor. It features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn I & II in F, Trumpet in C, Trombone), and string section (Violin I & II, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. Dynamics include *mp*, *f*, and *ff*. The tempo is marked *Allegro*, *Vivace*, *rit.*, and *Allegretto*.

16

Allegro Vivace

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *f* *mp*

Hn. *mf* *mp* *mf*

C Tpt. *mp*

Tbn. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* *mf*

23

Moderato rit. . . . . Allegretto Moderato

Fl. *mp* *pp*

Ob. *mp* *pp*

Bsn. *mp* *pp*

Hn. *mp* *p* *mf* *mp* *pp*

C Tpt. *mp* *pp*

Tbn. *mf* *mp*

Vln. I *mp* *mf* *mp* *mp* *arco*

Vln. II *mp* *mf* *mp* *pp*

Vla. *mp* *mf* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

Cb. *mp* *p* *mp* *pp*



46 rit. Moderato Allegretto

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *mp*

Hn. *p* *mp*

C Tpt. *p*

Tbn. *mp*

Vln. I *mp* *mf*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

Cb. *p* *mp*

55

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

66 rit. Allegretto

Fl.  
Ob.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mp* *p*

Detailed description: This system of musical notation covers measures 66 through 75. It features a full orchestral ensemble including Flute, Oboe, Bassoon, two Horns, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked 'Allegretto' with a 'rit.' (ritardando) instruction. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The key signature has one flat, and the time signature is 4/4. The woodwinds and strings play active parts, while the brass instruments are mostly silent.

76

Fl.  
Ob.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system of musical notation covers measures 76 through 85. The instrumentation remains the same as in the previous system. The tempo is 'Allegretto'. The woodwinds and strings continue their active parts, while the brass instruments remain silent. The score shows various rhythmic patterns and melodic lines across the instruments.

85

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mp*

*mp*

*mp*

*mp*

95

Maestoso rit.

Allegretto

Fl.

Ob.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

*ff*

*f*

*mf*

*p*

*f*

*f*

*f*

*mf*

*mf*

*mf*

102 **Allegro** **Vivace** **Moderato rit.** **Allegretto**

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *mp* *f*

Hn. *mp* *mf* *mp* *p*

Hn. *mp* *mp* *mp* *p*

C Tpt. *mp*

Tbn. *mp*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *mf* *mp*

Vc. *mp* *f*

Cb. *mf* *mp* *f*

110 **Allegro** **Vivace**

Fl. *ff* *mp*

Ob. *ff* *mp*

Bsn. *f* *mp*

Hn. *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

C Tpt. *mp*

Tbn. *mp*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *f* *mf*

Moderato  
rit. . . . . Allegretto

117

Fl.  
Ob.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Cb.

*mp* *p* *mf*  
*mp* *p* *mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp* *mf*  
*mp* *mf*

124

Fl.  
Ob.  
Bsn.  
Hn.  
Hn.  
C Tpt.  
Tbn.  
Vln. I  
Vln. II  
Vla.  
Ve.  
Cb.

rit. *mp*  
rit. *mp*  
rit. *mp*  
*mf* *mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*