

Gregory Sobiesiak

No. 1 in F Major

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♩=80

The musical score is arranged in four systems. The first system shows the Organ part with two staves (treble and bass clef) in 4/4 time, both containing whole rests. The second system shows the Organ part with the treble staff containing a melodic line starting in the third measure, while the bass staff remains at rest. The third system shows the Organ part with the treble staff containing a complex, fast-moving melodic line starting in the third measure, while the bass staff remains at rest. The fourth system shows the Pedals part with a single bass clef staff containing a simple bass line starting in the third measure.

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5

Org.

Org.

Org.

Ped.

8

Org.

Org.

Org.

Ped.

II

Org.

Org.

Org.

Ped.

14

Org.

Org.

Org.

Ped.

Detailed description: This musical score consists of four staves. The first staff is labeled 'Org.' and contains two blank staves (treble and bass clefs) with rests. The second staff is also labeled 'Org.' and contains a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with rests. The third staff is labeled 'Org.' and contains a treble clef staff with a complex melodic line featuring many sixteenth notes, and a bass clef staff with rests. The fourth staff is labeled 'Ped.' and contains a single bass clef staff with a simple melodic line of quarter notes. The key signature has one flat (Bb) and the time signature is 4/4. The measure number '14' is written above the first staff.

17

The musical score consists of four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is for the Organ, with the treble staff containing a melodic line and the bass staff containing whole rests. The third system is for the Organ, with the treble staff containing a rapid sixteenth-note passage and the bass staff containing whole rests. The fourth system is for the Pedal, with a single bass staff containing a rhythmic accompaniment.

Org.

Org.

Org.

Ped.

tr

tr

20

Org.

Org.

Org.

Ped.

Detailed description: This musical score consists of four staves. The first staff is labeled 'Org.' and contains two empty staves (treble and bass clefs) with a whole rest in each. The second staff is also labeled 'Org.' and contains a treble staff with a melodic line and a bass staff with a whole rest. The third staff is labeled 'Org.' and contains a treble staff with a complex melodic line and a bass staff with a whole rest. The fourth staff is labeled 'Ped.' and contains a single bass staff with a complex rhythmic line. The music is in F major and 3/4 time. Measure 20 starts with a treble clef and a key signature of one flat. Measure 21 has a key signature change to two flats. Measure 22 has a key signature change to one flat.

23

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef) with rests. The second system is also labeled 'Org.' and contains two staves; the treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has rests. The third system is labeled 'Org.' and contains two staves; the treble staff has a complex melodic line with sixteenth-note runs and accidentals, while the bass staff has rests. The fourth system is labeled 'Ped.' and contains a single bass clef staff with a simple bass line of eighth and quarter notes.

26

The image shows a musical score for measures 26, 27, and 28. It is divided into four systems. The first system is for the Organ (Org.) and consists of two staves (treble and bass clef) with rests in both. The second system is also for the Organ (Org.) and consists of two staves. The right-hand staff has a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, 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E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362,

29

Org.

Org.

Org.

Ped.

Detailed description: This page of a musical score, numbered 29, features four staves. The top three staves are grouped as 'Org.' (Organ) and the bottom staff as 'Ped.' (Pedal). The music is in a key with one flat (B-flat) and a 3/4 time signature. The first system (measures 29-31) shows the Organ playing a melodic line in the right hand and a bass line in the left hand. The second system (measures 32-34) shows the Organ playing a more active melodic line in the right hand, while the left hand remains mostly silent. The third system (measures 35-37) shows the Organ playing a melodic line in the right hand and a bass line in the left hand. The Pedal part (bottom staff) provides a steady bass line throughout the piece.

32

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 32, 33, and 34. It is divided into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with whole rests in both hands. The second system, also labeled 'Org.', features a treble staff with a melodic line of eighth and sixteenth notes, while the bass staff has whole rests. The third system, labeled 'Org.', shows a treble staff with a more complex melodic line involving sixteenth notes and eighth notes, with whole rests in the bass staff. The fourth system, labeled 'Ped.', shows a single bass staff with a simple accompaniment of quarter and eighth notes.

35

The image shows a musical score for measures 35, 36, and 37. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and contain a treble and bass clef. The third staff is also grouped as 'Org.' and contains a treble clef. The fourth staff is labeled 'Ped.' (Pedal) and contains a bass clef. The key signature has one flat (B-flat). Measure 35 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest. Measure 36 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest. Measure 37 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest.

38

Org.

Org.

Org.

Ped.

The image shows a musical score for measures 38, 39, and 40. It consists of four systems of staves. The first system is for the Organ (Org.) and contains three empty staves. The second system is for the Organ (Org.) and contains two staves with musical notation; the right-hand staff has a trill (tr~) over a note. The third system is for the Organ (Org.) and contains two staves with musical notation; the right-hand staff has a trill (tr~) over a note. The fourth system is for the Pedal (Ped.) and contains one staff with musical notation. The key signature has one flat (B-flat) and the time signature is 4/4.

41

The image shows a musical score for measures 41, 42, and 43. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and contain treble and bass clefs. The third staff is also grouped as 'Org.' and contains a treble clef. The fourth staff is labeled 'Ped.' (Pedal) and contains a bass clef. The key signature has one flat (B-flat). Measure 41 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest. Measure 42 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest. Measure 43 shows a treble staff with a dotted quarter note followed by an eighth-note triplet, and a bass staff with a whole rest.

44

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 44, 45, and 46. It is divided into four systems. The first system is for the Organ (Org.) and consists of two staves (treble and bass clef) with whole rests in both. The second system is also for the Organ (Org.) and consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff has whole rests. The third system is for the Organ (Org.) and consists of two staves. The treble staff features a dense texture of sixteenth-note runs, while the bass staff has whole rests. The fourth system is for the Pedal (Ped.) and consists of a single bass clef staff with a simple eighth-note bass line.

47

The image shows a musical score for measures 47, 48, and 49. It consists of four staves. The top two staves are grouped as 'Org.' (Organ) and use a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The first staff of the organ part has rests in measures 47 and 48, followed by a melodic line in measure 49. The second staff of the organ part has a melodic line in measure 47, rests in measure 48, and a final note in measure 49. The third staff of the organ part has a continuous melodic line across all three measures. The bottom staff is labeled 'Ped.' (Pedal) and has a melodic line in measure 47, rests in measure 48, and a final note in measure 49.

50

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef). The second system is also labeled 'Org.' and contains two staves. The third system is labeled 'Org.' and contains two staves. The fourth system is labeled 'Ped.' and contains one staff (bass clef). The music is in F major, indicated by one flat in the key signature. The score begins at measure 50. The first system shows a few notes in the treble clef and a whole note in the bass clef. The second system features a complex melodic line in the treble clef with many sixteenth notes, while the bass clef has whole notes. The third system continues the melodic line in the treble clef with similar sixteenth-note patterns, and the bass clef has whole notes. The fourth system shows a simple bass line in the bass clef with quarter notes.

53

The image shows a musical score for measures 53, 54, and 55. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and contain a treble and bass clef. The third staff is also grouped as 'Org.' and contains a treble and bass clef. The fourth staff is labeled 'Ped.' (Pedal) and contains a bass clef. The key signature is one flat (B-flat major or F minor). The time signature is not explicitly shown but appears to be common time. The organ part in the first two staves has a treble line with active eighth-note patterns and a bass line with rests. The organ part in the third staff has a treble line with active eighth-note patterns and a bass line with rests. The pedal part in the fourth staff has a bass line with active eighth-note patterns.

56

Org.

Org.

Org.

Ped.

tr~

tr~

Detailed description: This musical score page contains measures 56, 57, and 58. It is divided into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with whole rests in all four parts. The second system, also labeled 'Org.', features a treble staff with a melodic line of eighth notes and a trill in the final measure, while the bass staff has whole rests. The third system, labeled 'Org.', has a treble staff with a rapid sixteenth-note passage and a trill in the final measure, with whole rests in the bass staff. The fourth system, labeled 'Ped.', shows a single bass staff with a rhythmic accompaniment of eighth notes and a trill in the final measure.

59

The image shows a musical score for measures 59, 60, and 61. It consists of four staves. The top two staves are labeled 'Org.' and are grouped together with a brace. The bottom two staves are labeled 'Ped.' and are grouped together with a brace. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 59: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a key signature of one flat. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bottom 'Org.' staff has a whole rest in both treble and bass clefs. The 'Ped.' staff has a bass clef with a key signature of one flat. The pedal line starts with a quarter note G3, followed by quarter notes A3, Bb3, and C4. Measure 60: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a key signature of one flat. The melody continues with a quarter note D5, followed by eighth notes E5, F5, G5, A5, Bb5, and C6. The bottom 'Org.' staff has a whole rest in both treble and bass clefs. The 'Ped.' staff has a bass clef with a key signature of one flat. The pedal line continues with a quarter note D4, followed by quarter notes E4, F4, and G4. Measure 61: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a key signature of one flat. The melody continues with a quarter note G5, followed by eighth notes F5, E5, D5, C5, Bb4, and A4. The bottom 'Org.' staff has a whole rest in both treble and bass clefs. The 'Ped.' staff has a bass clef with a key signature of one flat. The pedal line continues with a quarter note G4, followed by quarter notes F4, E4, and D4.

62

Org.

Org.

Org.

Ped.

Detailed description: This page of a musical score, numbered 22, contains measures 62 through 64. It is written for Organ and Pedal. The score is organized into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with rests in all three measures. The second system, also labeled 'Org.', features a treble staff with a melodic line and a bass staff with rests. The treble staff begins with a dotted quarter note followed by eighth notes, then a half note, and ends with a dotted quarter note. The third system, labeled 'Org.', has a treble staff with a complex melodic line consisting of eighth and sixteenth notes, and a bass staff with rests. The fourth system, labeled 'Ped.', has a single bass staff with a simple melodic line of quarter and eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

65

Org.

Org.

Org.

Ped.

Detailed description: This musical score block contains measures 65, 66, and 67. It is divided into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with whole rests. The second system, also labeled 'Org.', has a treble staff with a melodic line starting on a dotted quarter note, followed by eighth and sixteenth notes, and a bass staff with whole rests. The third system, labeled 'Org.', has a treble staff with a more complex melodic line featuring sixteenth-note runs and a bass staff with whole rests. The fourth system, labeled 'Ped.', has a single bass staff with a rhythmic accompaniment of eighth and sixteenth notes.

68

Org.

Org.

Org.

Ped.

Detailed description: This musical score consists of four staves. The first three staves are labeled 'Org.' and the fourth is labeled 'Ped.'. The first staff (top) has a treble clef and a key signature of one flat (Bb). It contains two measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The second staff has a treble clef and contains two measures: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The third staff has a treble clef and contains two measures: the first measure has a quarter note G4, an eighth note A4, and a quarter note Bb4; the second measure has a quarter note C5, an eighth note Bb4, and a quarter note A4. The fourth staff has a bass clef and contains two measures: the first measure has a quarter note G2, an eighth note A2, and a quarter note Bb2; the second measure has a quarter note C3, an eighth note Bb2, and a quarter note A2.

71

The image shows a musical score for an Organ and Pedal. It consists of four staves. The top two staves are grouped as 'Org.' (Organ) and contain treble and bass clefs. The bottom two staves are grouped as 'Ped.' (Pedal) and contain a single bass clef. The score is in F major, indicated by one flat (Bb) in the key signature. Measure 71 starts with a treble clef staff containing a whole rest, while the bass clef staff of the organ and the pedal staff contain a whole note chord (F2, C3, F3). In measure 72, the treble clef staff of the organ plays a melodic line: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The bass clef staff of the organ and the pedal staff continue with the whole note chord from measure 71.

73

Org.

Org.

Org.

Ped.

Detailed description: This musical score consists of four systems. The first system, labeled 'Org.', shows two staves (treble and bass clef) with rests in all three measures. The second system, also labeled 'Org.', has a treble staff with a melodic line and a bass staff with rests. The third system, labeled 'Org.', has a treble staff with a melodic line and a bass staff with rests. The fourth system, labeled 'Ped.', has a single bass staff with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is in F Major.

76

The image shows a musical score for measures 76 and 77. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and contain two systems of treble and bass clefs. The third staff is also grouped as 'Org.' and contains a treble clef staff with a melodic line and a bass clef staff with rests. The fourth staff is labeled 'Ped.' (Pedal) and contains a single bass clef staff with a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 76 starts with a treble clef staff in the first system containing a melodic line with a trill on the final note. The second system of the first system has rests in both staves. The second system of the second system has a melodic line with a trill on the final note. The third system of the second system has rests in both staves. The third system of the third system has a melodic line with a trill on the final note. The fourth system of the third system has rests in both staves. The fourth system of the fourth system has a rhythmic accompaniment.

Org.

Org.

Org.

Ped.

trill

trill

78

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 78, 79, and 80. It is divided into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with whole rests. The second system, also labeled 'Org.', has a treble staff with a melodic line and a bass staff with whole rests. The third system, labeled 'Org.', has a treble staff with a complex melodic line and a bass staff with whole rests. The fourth system, labeled 'Ped.', has a single bass staff with a simple accompaniment line. The key signature has one flat (B-flat), and the time signature is 4/4.

81

The image shows a musical score for measures 81 and 82. It consists of four staves. The top two staves are grouped as 'Org.' (Organ) and contain a treble and bass clef. The bottom two staves are grouped as 'Ped.' (Pedal) and contain a single bass clef. The key signature has one flat (B-flat). Measure 81 shows the organ playing a melodic line in the treble and a bass line in the bass. Measure 82 continues the organ's melodic line and the bass line. The pedal part consists of a simple bass line.

83

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains four systems of staves. The first system, labeled '83', shows an Organ part with two staves (treble and bass clef) containing whole rests. The second system shows the Organ part with a melodic line in the treble clef and a bass line in the bass clef. The third system continues the Organ part with a more complex melodic line in the treble clef and a bass line. The fourth system, labeled 'Ped.', shows a single bass clef staff with a melodic line. The key signature is one flat (B-flat), and the time signature is 4/4.

85

The image shows a musical score for an Organ and Pedal. It consists of four systems of staves. The first system is labeled 'Org.' and has two staves (treble and bass clef). The second and third systems are also labeled 'Org.' and each has two staves. The fourth system is labeled 'Ped.' and has one staff. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measure 85 shows a melodic line in the right hand of the first organ system and a bass line in the pedal. Measure 86 features a complex rhythmic pattern in the right hand of the second organ system. Measure 87 concludes the phrase with a final melodic flourish in the right hand of the first organ system and a final bass line in the pedal.

88

Org.

Org.

Org.

Ped.

Detailed description: This page of a musical score, numbered 32, contains measures 88 through 91. It is written for Organ and Pedal. The Organ part is divided into three systems, each with a Treble and Bass staff. The Pedal part is a single Bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 88 shows the Organ playing a chord in the Treble and a single note in the Bass. Measure 89 features a melodic line in the Organ's Treble staff and a single note in the Bass. Measure 90 continues the melodic line in the Organ's Treble staff and has a single note in the Bass. Measure 91 concludes the melodic line in the Organ's Treble staff and has a single note in the Bass.

90

The image shows a musical score for measures 90 and 91. It consists of four staves: two for the Organ (Org.) and two for the Pedal (Ped.). The Organ part is written in treble and bass clefs, while the Pedal part is in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. In measure 90, the Organ treble staff has a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The Organ bass staff has whole notes: C3, F2, C3, F2. The Pedal staff has quarter notes: C2, F2, C3, F3. In measure 91, the Organ treble staff continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The Organ bass staff has whole notes: C3, F2, C3, F2. The Pedal staff has quarter notes: G2, C3, F3, C4, G4, C4, F3, C3.

92

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 92, 93, and 94. It is divided into four systems. The first system, labeled 'Org.', shows two staves (treble and bass) with whole rests. The second system, also labeled 'Org.', features a treble staff with a melodic line of eighth and sixteenth notes and a bass staff with whole rests. The third system, labeled 'Org.', has a treble staff with a more complex melodic line and a bass staff with whole rests. The fourth system, labeled 'Ped.', shows a single bass staff with a rhythmic accompaniment of eighth and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

95

Org.

Org.

Org.

Ped.

Detailed description: This page of a musical score, numbered 95, features four staves. The top two staves are grouped as 'Org.' and contain rests. The third staff, also labeled 'Org.', has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a trill on the final note of the first measure. The bottom staff, labeled 'Ped.', has a bass clef and contains a rhythmic accompaniment with various note values and accidentals. The music is in F Major.

98

The image shows a musical score for measures 98, 99, and 100. It is divided into four systems, each with a grand staff (treble and bass clefs) and a label on the left: 'Org.' for the first three systems and 'Ped.' for the fourth. The key signature has one flat (B-flat).
- **System 1 (Org.):** Both staves are empty, indicating rests for both hands.
- **System 2 (Org.):** The treble staff contains a melodic line starting with a dotted quarter note, followed by eighth-note patterns. The bass staff is empty.
- **System 3 (Org.):** The treble staff contains a complex melodic line with many sixteenth notes. The bass staff is empty.
- **System 4 (Ped.):** The bass staff contains a simple accompaniment line with quarter and eighth notes.

101

The image shows a musical score for measures 101, 102, and 103. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has whole rests. The third system is for the Organ; the treble staff has a complex texture with sixteenth-note runs and chords, while the bass staff has whole rests. The fourth system is for the Pedal; the bass staff has a simple melodic line with quarter and eighth notes.

104

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and has two staves (treble and bass clef). The second system is also labeled 'Org.' and has two staves. The third system is labeled 'Org.' and has two staves. The fourth system is labeled 'Ped.' and has one staff (bass clef). The music is in F major, indicated by one flat in the key signature. The score is divided into three measures. The first measure shows the organ playing a series of eighth notes in the right hand, while the left hand and pedal are silent. The second measure continues the organ's eighth-note pattern, with the left hand and pedal still silent. The third measure shows the organ playing a short melodic phrase in the right hand, while the left hand and pedal are silent.

107

The image shows a musical score for an Organ and Pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef). The second system is also labeled 'Org.' and contains two staves. The third system is labeled 'Org.' and contains two staves. The fourth system is labeled 'Ped.' and contains one staff. The music is in F major, indicated by one flat in the key signature. The score begins at measure 107. The first system shows a few notes in the treble clef and a whole note in the bass clef. The second system features a melodic line in the treble clef with eighth notes and a whole note in the bass clef. The third system continues the melodic line in the treble clef with eighth notes and a whole note in the bass clef. The fourth system shows a melodic line in the bass clef with eighth notes and a whole note. The score ends with a sharp sign on a note in the final measure.

110

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 110, 111, and 112. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line with eighth and sixteenth notes, while the bass staff has whole rests. The third system continues the Organ part with a more complex treble staff melody and whole rests in the bass. The fourth system is for the Pedal, featuring a single bass staff with a melodic line of eighth and sixteenth notes.

113

Org.

Organ staff 1: Treble and bass clefs with rests.

Org.

Organ staff 2: Treble and bass clefs with notes and a trill.

Org.

Organ staff 3: Treble and bass clefs with notes and a trill.

Ped.

Pedal staff: Bass clef with notes.

116

The image shows a musical score for measures 116, 117, and 118. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E3

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The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef) with rests. The second system is also labeled 'Org.' and contains two staves; the treble staff has a melodic line with eighth-note patterns and dotted rhythms, while the bass staff has rests. The third system is labeled 'Org.' and contains two staves; the treble staff has a dense, continuous sixteenth-note texture, while the bass staff has rests. The fourth system is labeled 'Ped.' and contains a single bass clef staff with a simple eighth-note accompaniment.

122

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is for the Organ, with a treble and bass staff, both containing whole rests. The second system is also for the Organ, with a treble staff containing a melodic line and a bass staff with whole rests. The third system is for the Organ, with a treble staff containing a complex melodic line and a bass staff with whole rests. The fourth system is for the Pedal, with a single bass staff containing a rhythmic accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is numbered 122 at the beginning.

Org.

Org.

Org.

Ped.

125

The image shows a musical score for an Organ and Pedal. It consists of four staves. The first three staves are grouped under the label 'Org.' and each has a treble and bass clef. The fourth staff is labeled 'Ped.' and has a bass clef. The music is in F major, indicated by one flat in the key signature. Measure 125 starts with a treble clef staff containing a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff has a whole note F3. Measure 126 has a treble clef staff with a whole rest, and a bass clef staff with a whole note F3. Measure 127 has a treble clef staff with a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The bass clef staff has a whole note F3. The Pedal staff has a whole note F3 in measure 125, a whole rest in measure 126, and a whole note F3 in measure 127.

Org.

Org.

Org.

Ped.

128

Org.

Org.

Org.

Ped.

131

The image shows a musical score for measures 131, 132, and 133. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line with eighth-note patterns and a trill (tr) at the end of the third measure, while the bass staff has whole rests. The third system continues the Organ part; the treble staff has a more complex melodic line with sixteenth-note runs and a trill (tr) at the end, while the bass staff has whole rests. The fourth system is for the Pedal, with a single bass staff containing a rhythmic accompaniment of eighth notes.

134

The image shows a musical score for an Organ and Pedal. It consists of four systems of staves. The first system is for the Organ, with a treble and bass staff, both containing whole rests. The second system is also for the Organ, with a treble staff containing a melodic line and a bass staff with whole rests. The third system is for the Organ, with a treble staff containing a complex melodic line and a bass staff with whole rests. The fourth system is for the Pedal, with a single bass staff containing a complex rhythmic line.

Org.

Org.

Org.

Ped.

137

The image shows a musical score for measures 137, 138, and 139. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line starting with a dotted quarter note, while the bass staff has whole rests. The third system continues the Organ part with a more complex melodic line in the treble staff and whole rests in the bass. The fourth system is for the Pedal, with a single bass staff containing a rhythmic accompaniment of eighth and quarter notes.

140

Org.

Org.

Org.

Ped.

Detailed description: This musical score page contains measures 140, 141, and 142. The tempo is marked as 140. The score is divided into four systems. The first system is for the Organ (Org.) and consists of two staves (treble and bass clef) with rests in all three measures. The second system is also for the Organ (Org.) and consists of two staves. In measure 140, the treble staff has a half note G4, and the bass staff has a whole rest. In measure 141, the treble staff has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff has a whole rest. In measure 142, the treble staff has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff has a whole rest. The third system is for the Organ (Org.) and consists of two staves. In measure 140, the treble staff has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff has a whole rest. In measure 141, the treble staff has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff has a whole rest. In measure 142, the treble staff has a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a quarter note G4. The bass staff has a whole rest. The fourth system is for the Pedal (Ped.) and consists of one staff. In measure 140, it has a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G2. In measure 141, it has a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G2. In measure 142, it has a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, and a quarter note G2.

143

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef). The second system is also labeled 'Org.' and contains two staves. The third system is labeled 'Org.' and contains two staves. The fourth system is labeled 'Ped.' and contains one staff (bass clef). The music is in F major, indicated by one flat in the key signature. The score is divided into three measures. The first measure shows the organ playing a melodic line in the treble and a bass line in the bass. The second measure shows the organ playing a melodic line in the treble and a bass line in the bass. The third measure shows the organ playing a melodic line in the treble and a bass line in the bass. The pedal part consists of a single bass line.

146

The image shows a musical score for measures 146, 147, and 148. It consists of four staves. The top two staves are labeled 'Org.' and are grouped by a brace. The bottom two staves are labeled 'Ped.' and are grouped by a brace. The key signature has one flat (B-flat). Measure 146: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. Measure 147: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. Measure 148: The top 'Org.' staff has a whole rest in both treble and bass clefs. The middle 'Org.' staff has a treble clef with a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef has a whole rest. The 'Ped.' staff has a bass clef with a melodic line of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3.

149

The image shows a musical score for measures 149, 150, and 151. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line starting with a dotted quarter note, followed by eighth notes, while the bass staff has whole rests. The third system continues the Organ part with more complex rhythmic patterns in the treble staff and whole rests in the bass. The fourth system is for the Pedal, with a single bass staff containing a sequence of notes and chords.

Org.

Org.

Org.

Ped.

152

The image shows a musical score for an Organ and Pedal. It consists of four systems of staves. The first system is for the Organ, with two staves (treble and bass clef) and a brace on the left labeled 'Org.'. The second system is also for the Organ, with two staves and a brace labeled 'Org.'. The third system is for the Organ, with two staves and a brace labeled 'Org.'. The fourth system is for the Pedal, with one staff and a brace labeled 'Ped.'. The music is in F major, indicated by one flat in the key signature. Measure 152 starts with a treble clef and a key signature of one flat. The Organ part in the second system has a trill (tr~) in the treble staff. The Organ part in the third system has a trill (tr~) in the treble staff. The Pedal part in the fourth system has a melodic line in the bass clef.

155

The image shows a musical score for measures 155, 156, and 157. It is divided into four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line starting with a dotted quarter note, followed by eighth notes, and then sixteenth notes, while the bass staff has whole rests. The third system continues the Organ part with similar melodic patterns in the treble staff and whole rests in the bass staff. The fourth system is for the Pedal, with a single bass staff containing a rhythmic accompaniment of quarter and eighth notes.

Org.

Org.

Org.

Ped.

158

The musical score consists of four systems. The first system is for the Organ, with both treble and bass staves containing whole rests. The second system is also for the Organ; the treble staff has a melodic line starting with a quarter note G4, followed by eighth notes, and the bass staff has whole rests. The third system continues the Organ part with a more complex treble staff featuring sixteenth-note runs and eighth-note patterns, while the bass staff remains at whole rests. The fourth system is for the Pedal, with a single bass staff containing a simple melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

161

The image shows a musical score for an organ and pedal. It consists of four systems of staves. The first system is labeled 'Org.' and contains two staves (treble and bass clef). The second system is also labeled 'Org.' and contains two staves. The third system is labeled 'Org.' and contains two staves. The fourth system is labeled 'Ped.' and contains one staff. The music is in a key with one flat (B-flat major or F minor) and a 3/4 time signature. Measure 161 shows the organ playing a series of eighth notes in the right hand and a bass line in the left hand. Measure 162 continues the organ's melodic line with some sixteenth-note passages. Measure 163 concludes the organ's part with a final chord and a fermata. The pedal part provides a steady bass accompaniment throughout the three measures.

164

The image shows a musical score for an organ and pedal. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and the last two as 'Ped.' (Pedal). The music is in F major, indicated by one flat in the key signature. The first staff (Organ Treble) begins at measure 164 with a melodic phrase. The second staff (Organ Bass) has rests in measures 164 and 165, then enters in measure 166 with a rhythmic accompaniment. The third staff (Organ Treble) has rests in measures 164 and 165, then enters in measure 166 with a complex, fast-moving melodic line. The fourth staff (Pedal) has rests in measures 164 and 165, then enters in measure 166 with a simple bass line.

167

The image shows a musical score for measures 167, 168, and 169. It consists of four staves. The first two staves are grouped as 'Org.' (Organ) and contain treble and bass clefs. The third staff is also grouped as 'Org.' and contains a treble clef. The fourth staff is labeled 'Ped.' (Pedal) and contains a bass clef. The key signature is one flat (B-flat). The organ part in the first two staves has rests in measures 167 and 168, and begins in measure 169 with a treble clef. The organ part in the third staff has a treble clef throughout and plays a melodic line with eighth and sixteenth notes. The pedal part in the fourth staff plays a bass line with eighth and sixteenth notes.

170 *rit.*

Org.

Org.

Org.

Ped.

trm

rit.

trm